

# PA

April 2016 | Issue #73 | FREAK OUT!

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Victoria Selbach  
Ron Androla  
Adam Holzrichter  
Reuben Negron  
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Jan Brandt  
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Debra Livingston  
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Jeffrey Bess  
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Grace Cavalieri  
Natalie Roseman  
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Janice Bond  
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Lacey Lewis  
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Silvio Porzionato  
Jeff Filipski  
Francien Krieg  
Adrian Cox  
Dorielle Caimi  
Shana Levenson  
Pris Campbell  
Tanja Gant  
Joyce Polance  
Daliah Ammar  
Matthew Hittinger  
Suzy Smith  
Katalin Studlik  
Mike Selbach  
Patrick Earl Hammie







*At The Center Of It All* | oil on canvas | 36x24





*Queen of Clubs* | acrylic on panel | 6x6



*Jazzmine* | acrylic on panel | 6x6



*Disco Inferno* | acrylic on panel | 6x6



*Fresh* | acrylic on panel | 6x6



*Darling Nikki* | acrylic on panel | 6x6





*Born To Be Alive . Faceted Perfection* | oil on canvas with embellishment | 30x30





I Feel Love | watercolor on paper | 9x12





Girl with Dog | oil on canvas | 36x24



## Dorothy Dances In Her Bare Feet

Dorothy's red platforms sparkle in the false,  
Vicious light. The swirling disco smears shine.  
Everyone is tilted to fall into a flesh bed.  
Spot-lit ego stars. Dorothy's nose is numb  
Crumbs. Lines of radioactive moon-dust

She floats. She stops ascension & kisses  
Two hard boys also swimming through  
River-clouds of red smoke & incessant music  
Release. Toto watches her shoes  
Stay. Blindly dedicated. The Cowardly Lion  
Is limp & horribly sober. The tin dick

Snapped off & was lost in another world.  
Poor Scarecrow, the bending & cracking  
Back as straw, just spores. The Great Oz  
Has adapted to living with  
Continuous, grandiose, presidential  
Orgasms. Dorothy never

Blows him nor returns for her shoes.  
Toto becomes fur & dust on a devastated floor.  
Freak the fuck out it's a maroon fever dream  
But for past, free, rapid sex. But for disco goddess  
Moments & red light laced in the plentiful coke.



Diovadiova Chrome Kitty Cash V | oil on canvas | 36x48

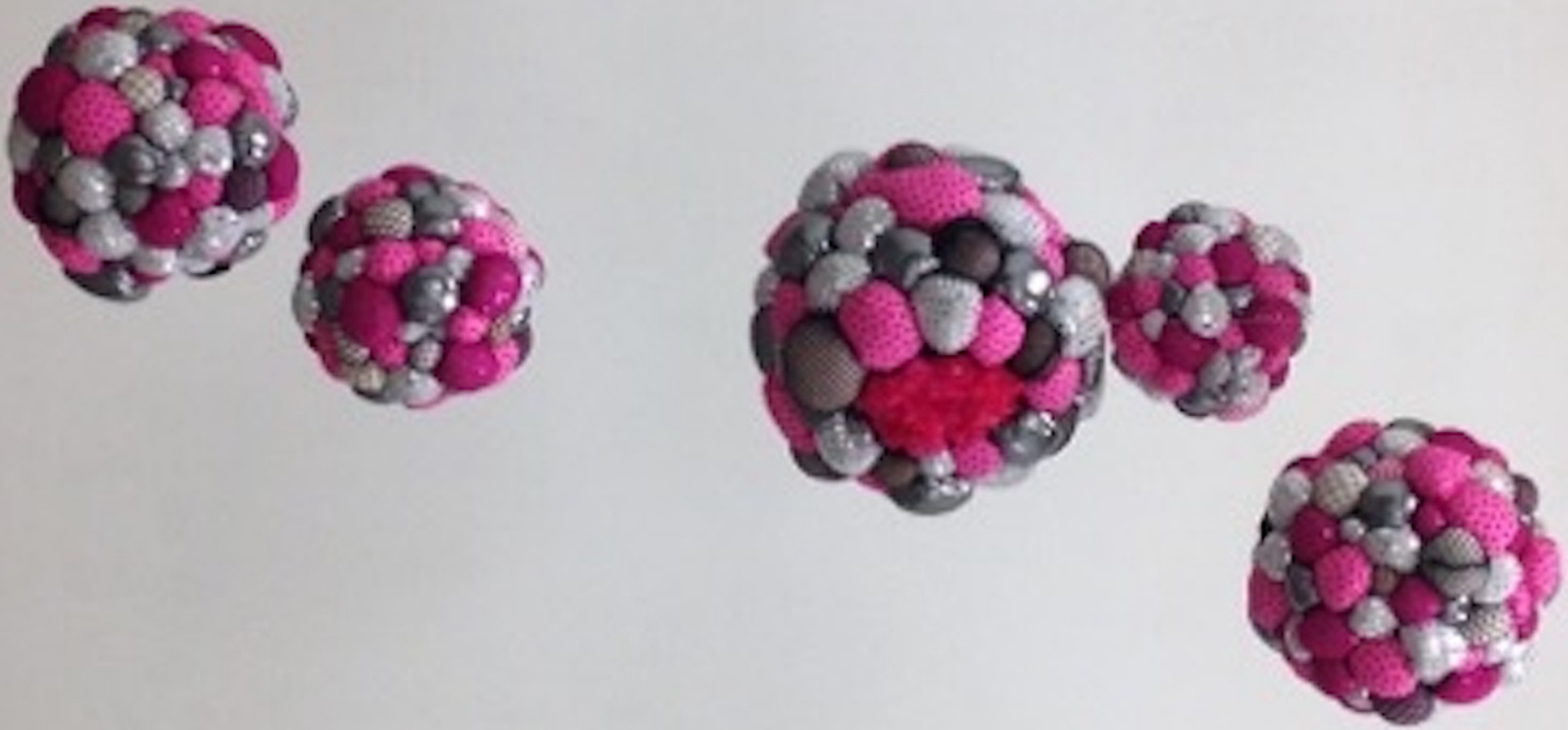






*When the Party is Over* | oil on wood panel | 6x6





...fabrics were stuffed and sewn into various sizes of balls and attached to a sphere shape. An indentation was made into this shape, lined with doll hair and accented with hot pink fuzzy pipe cleaners with a pink silk rose to suggest female genitalia.



# The Girl With The Disco Ball

## 1. The Girl You Were

She's still there, back in your freshman dorm. Dressed in fishnet stockings and a pink miniskirt, she sways to the Bee Gees beneath a flashing silver disco ball with pimpled Tommy from Oklahoma who slides his hand in her panties. *Tom, oh Tom, I can't*, she moans while Rena, her roommate, types a paper on *Portrait of a Lady*.

## 2. Playing Hooky

She doesn't go to class. She gets a wave in her hair instead. A manicure. A pair of earth shoes. A bong. And breaks up with Tommy. *I don't want to see you again*, she sobs into the payphone.

## 3. Dream

The disco ball spins and spins. She's so stoned, she's inside it, splintering into a thousand girls. Let me out, she screams, but no words come out. A stranger picks her up, carries her to bed, and unties her hair so it swings across her face and shoulders and breasts like a curtain.

## 4. Him

She sleeps until noon, and when she wakes, she hears voices in the hallway, a knock on the door. She doesn't answer. She's not really there. But he is. He covers her with his body. She watches a dirt dauber bump its path across the ceiling.

## 5. What Her Mother Says

*I never drank. I never took drugs. I never had sex. I never cut class. I never thought of suicide. We didn't do that in our generation.*

## 6. The Past

Wherever you go, she follows you with her braces and dust-colored hair. Her loneliness hangs from her shoulders in a heavy black bag. Sometimes her ex-boyfriend shows up and fishes in his pocket for a match and lights up a cigarette. It won't happen again, he says in answer to her thoughts. The disco ball twirls overhead. *I'd sure appreciate that*, she answers, and they both take a long drag.





## Until You

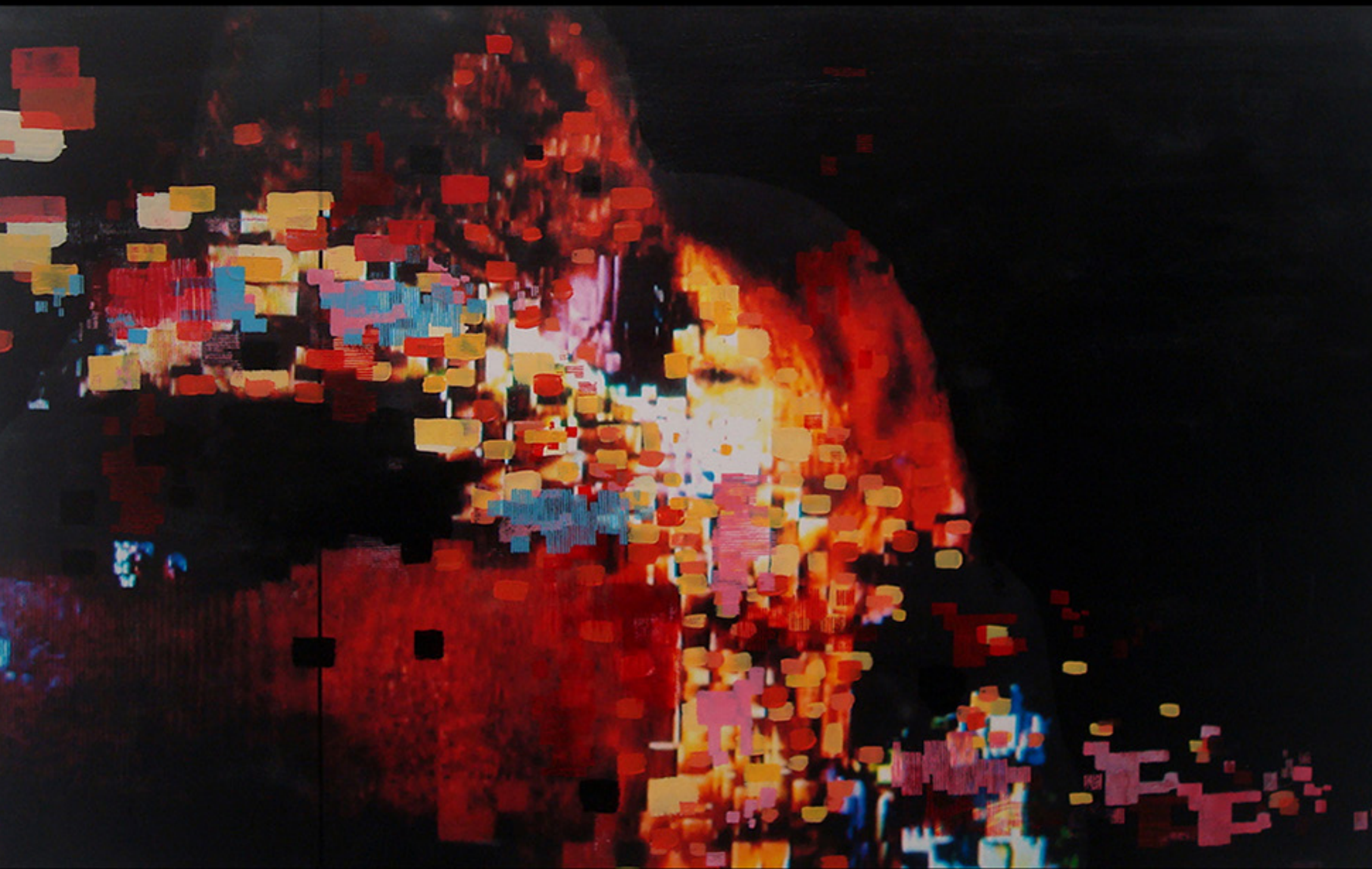
you  
need  
love

heart dropping love  
chest popping love  
throbbing to rhythms  
and street pulsing love  
torn up and tangled loved  
like a pretzeled love  
self-consuming  
disorienting  
and compulsive  
burning to move  
yearning to groove  
the kind of loving  
thats not kind  
kinda love

you  
needing  
to feel  
body heat  
with lights  
glittering the insides  
of your eyelids  
and glamming  
the residue of lust  
on your skin

live to fly  
love to die  
dance until high  
and then higher  
than high  
until you tran  
scend  
ascending higher  
than heights  
through stardust  
and flicker  
lights  
pressing  
flesh  
until you  
until you  
until you  
forget  
you  
need love





With “Rapture”, I am visually exploring the digital “glitch” through a hybrid practice of painting and digital imagery. This blurring of boundaries and layering of materials allows me to draw formal parallels between the digital and the traditional, the “filmed” and the “real.”





NGHTFVR | oil on linen | 36x36





Orchid Electrica | oil on panel | 70x35





My artwork takes a satirical view of the fashion trends of the 1970s Disco era, in particular the platform shoes crafted in sequined material, beads and leather. The fashion counterculture of the previous decade had changed dramatically to become a colorful expression of sequins, glitter, gold and silver, pulsating to bright, flickering, colored lights and recorded music with the throbbing beat of disco. The 1970s discotheques were places where glamour and fantasy reigned, where fashion was about wearing clothes that complemented the glamour and drama of disco dancing. Not a completely new fashion, the platform shoe comeback became a popular fetish in the Disco era, alongside bellbottom pants worn by both men and women which indicated changing attitudes in a unisexual culture. During this era, designers brought platform shoes to new 'dizzy' heights, building 7 to 8 inch stacked heels and covering the shoes in rhinestones, sequins, and other adornments. Essentially, for the Disco dance scene, the shoe was an important adornment transcending class, gender, and status. As Sigmund Freud suggests, the foot is a phallus, the shoe giving the not so appealing naked foot a mystery and allure, where insertion of the foot into the shoe makes it symbolically complete.





Upside Down | oil on linen| 24x24





Disco Sucks | acrylic on canvas | 48x30





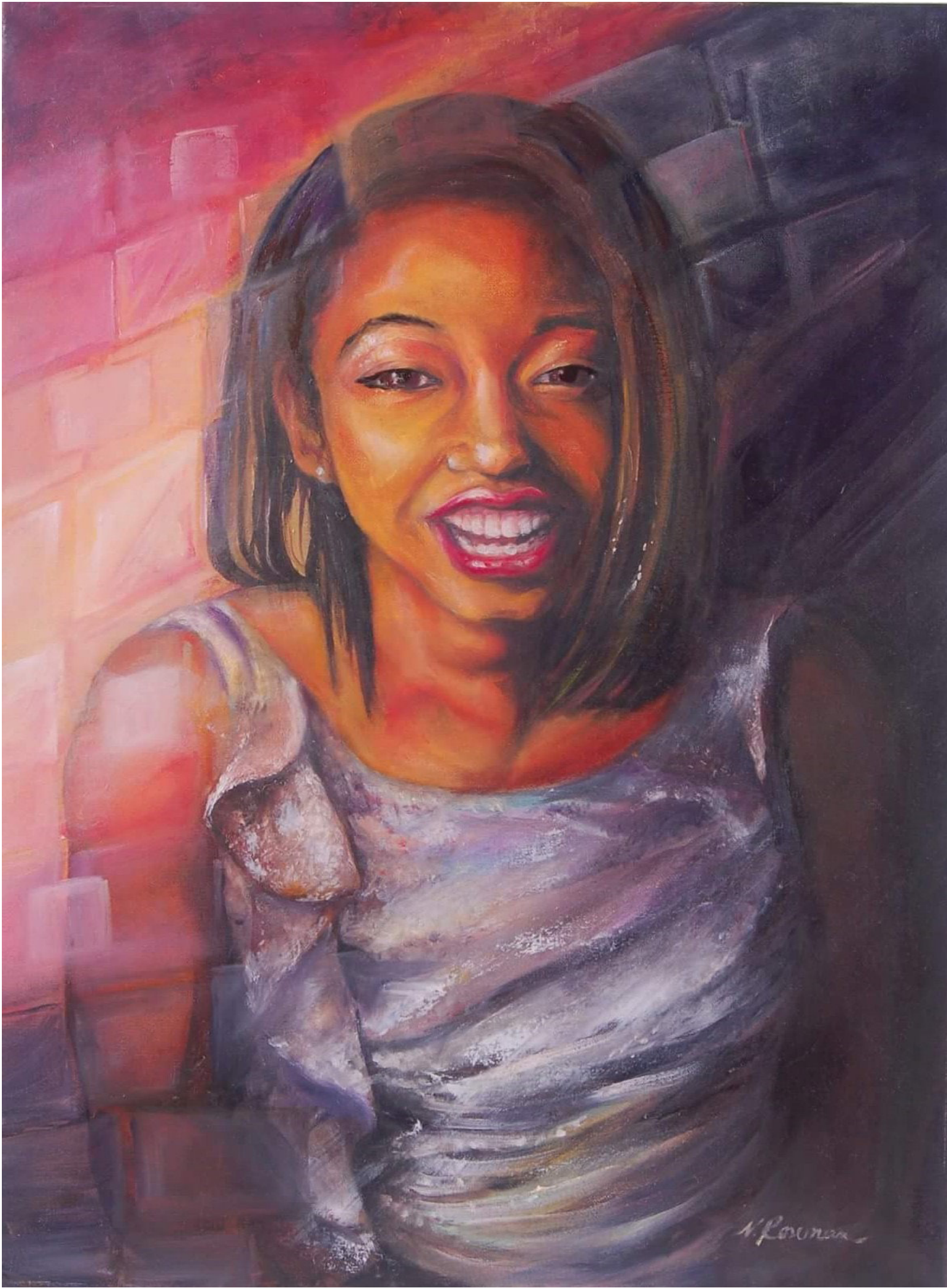
*Disco Bowl and Do A Little Dance (Installation and Painted Ken)*



The Hustle

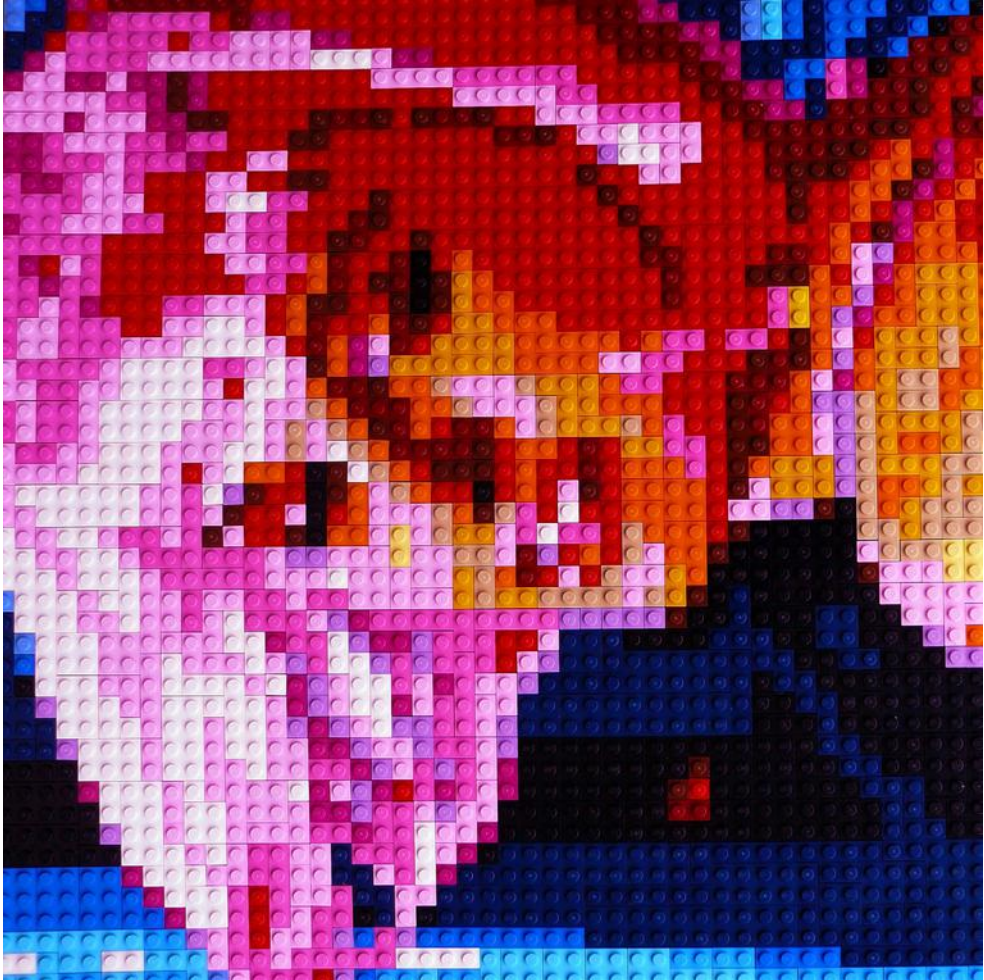
I saw his uniform hanging there  
Forward step, hands on side  
He brushed a curl back from my hair  
Right foot in, step back left  
He let me curl up in his chair  
Reverse steps, left to right  
I saw his uniform by the stair  
Point left, then right toe front  
He said this was a quick affair  
Right foot moves in circle  
He lifts me high into the air  
Feet forward, both roll in  
I thought we made a sexy pair  
Let momentum move you ‘round  
He touched my skin, I felt a flare  
Hands on his waist, his on yours  
He’s going away, I didn’t know where  
Both move out, then move back in  
I saw his uniform by the stair  
Hands on shoulders, each clap up  
Now roll away roll away  
roll away  
roll away



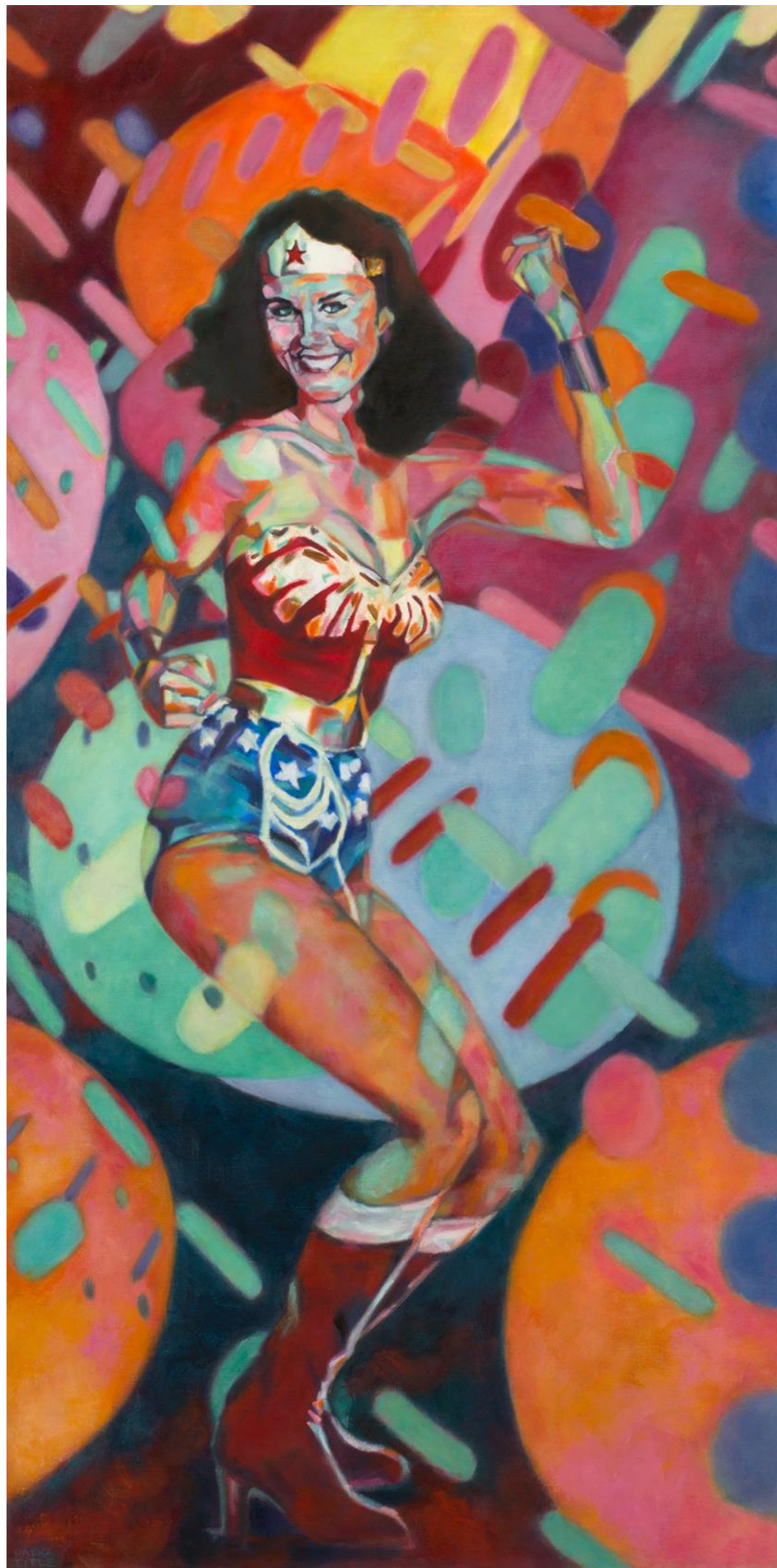


Light as Air | oil on canvas | 18x24







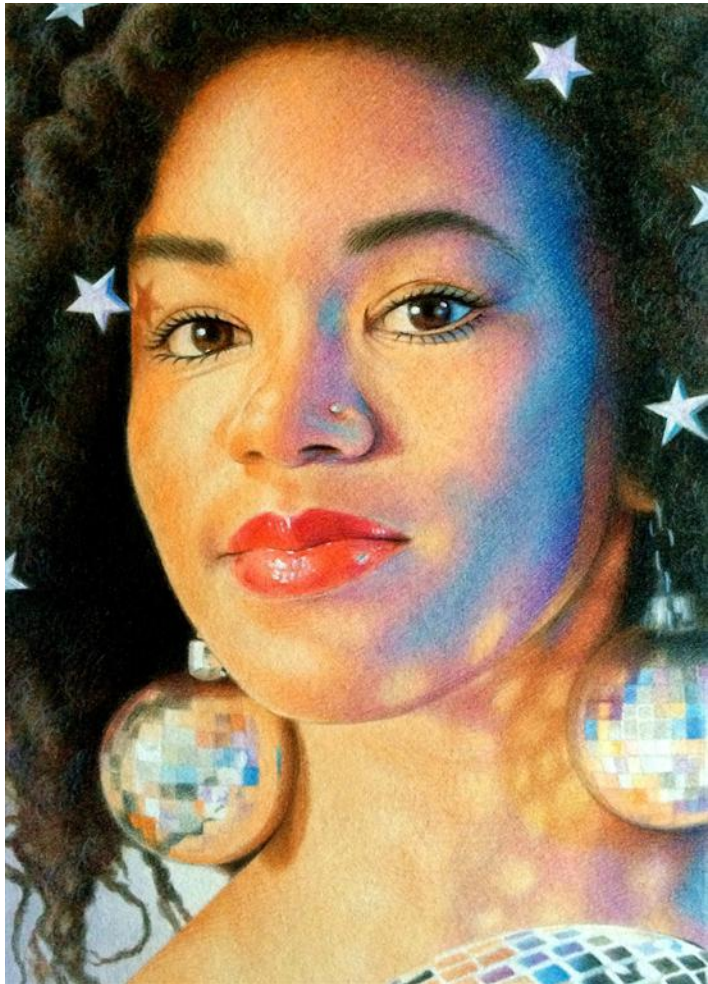


*Wonder Woman at the Disco* | mixed media on canvas | 48x24





Nightlife Nikki | colored pencil | 6x6



Night Blooming Jasmine | colored pencil | 7x 5



Saturday Night Sara | colored pencil | 5x7



Decadent Kim | colored pencil | 5x7



Jumpsuit Jade | colored pencil | 6x6





*Girl 1* | oil on MDF | 36x48





Inspired by Assata Shakur in the fight for equality and against racism. The song “There before the Grace of God” by the Machine inspired the photograph, as it depicts the fight against racism.





More than a Woman | oil, silver and gold leaf on canvas | 36x24



# Disco Queen Dancing

I'm staying alive. I will survive.  
I'm a bad girl. I got hot stuff.  
Night fever — do it, show it.

I am the music.

Can't get enough.  
Gonna self-destruct.  
Burn, baby... I'm burning baby.  
They dance to my beat —  
my inferno heart.

Don't stop til... Won't stop. Not enough.  
Inhale the music.

Rock with me, Michael.  
This ain't  
disco.

You're ugly, but  
I'm sexy.  
Letting you know.

Breathe. Be one with it.  
My bootie be shakin'  
Dancing on air.  
No one else.  
I'm  
more than a woman.

Breathe. Inhale.  
There  
is no ball.  
No lights.  
Music is silent.  
Only Me.





Liz; Portrait From Web, Portrait From Life | oil on canvas | 36x24



## Disco Ball

Pixels

they could be now

disambiguation

dissemination

micromirrors breaking

the rotating ball

(memory fades here)

twisted by beats

of so loud music

pulsing bodies

lonely once the music stops

into gyrating twisting revolving

broken

pieces of mind

glued only be a time when

the world and mislead fascination

seduced a dance with

anyone

to keep us from who

we didn't know who we

were

outside the Discobar.

Little frames of life

or were they just reflections

of something only

the music knew

shooting lasers of light

moments twisted

trying to make everything pretty

ugly

lovely

memories





High on Life | oil and gold leaf on panel | 36x30





Night Fever | oil and metal leaf on panel | 24x18





*Stairway to Heaven* | Cast, hand painted, mixed media | 2'10" x 1" x 10"





*I Lost MyHeart to a Venusian Queen | oil on panel | 30x24*





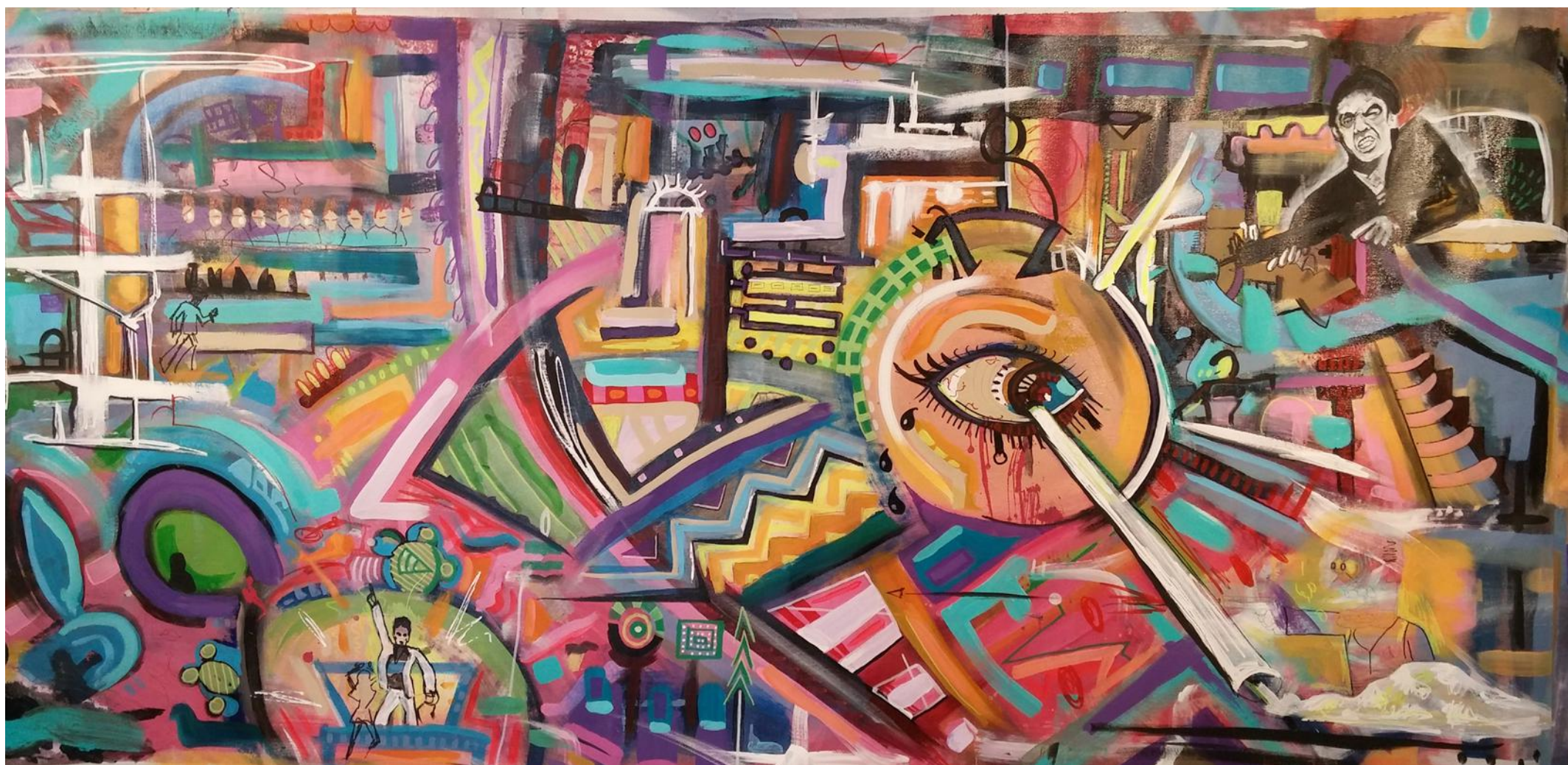
*Suspension I and II* | epoxy, copper and iron | 40x16x18





Unexpected Rythms | acrylic on canvas | 36x36





*Rock with the Clock* | acrylic on canvas | 74x36





Disco Glow | oil on linen | 20x24





Disco Girl | collage and colored pencils | 16x20





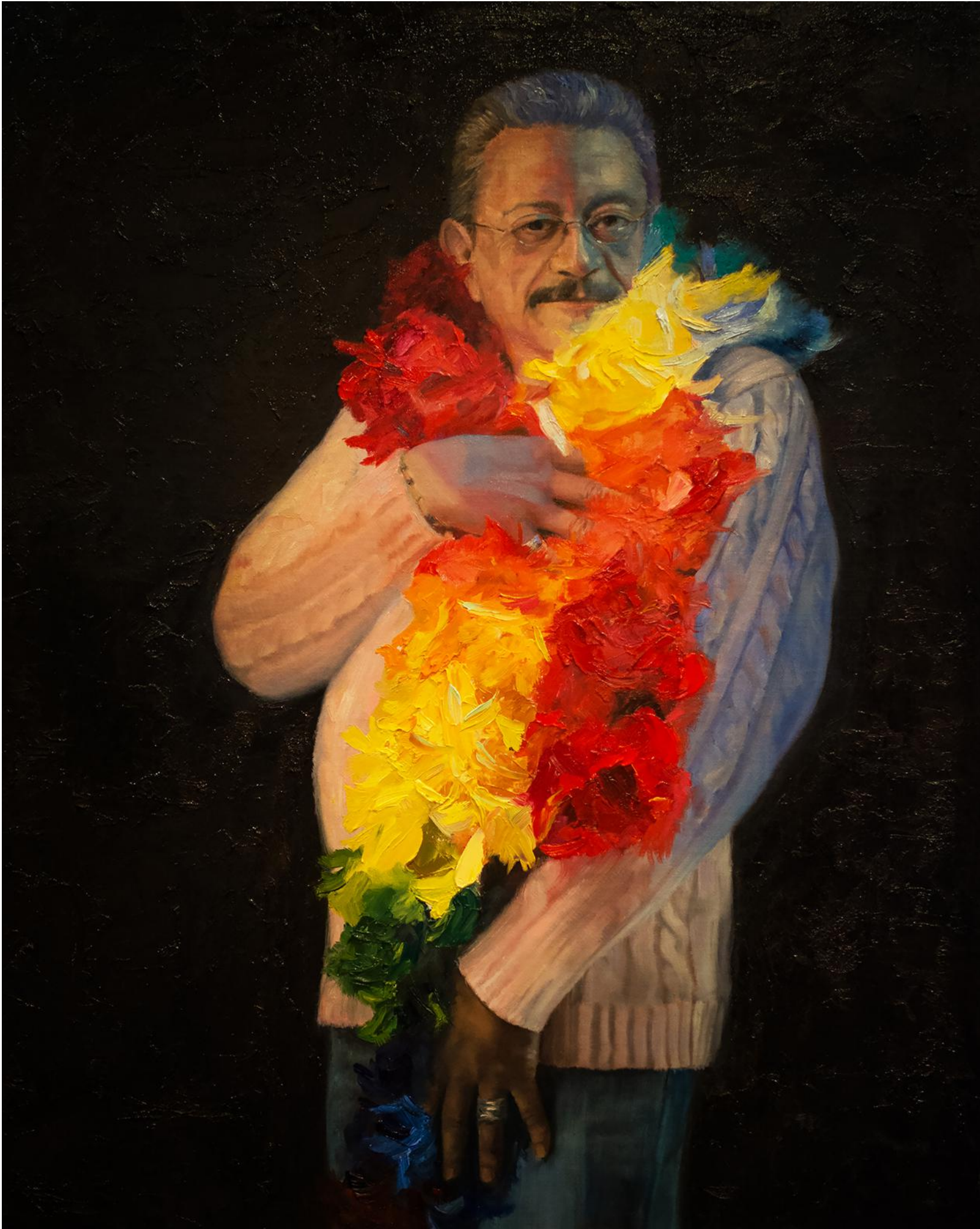
*Lagoon Gardener* | oil on paper mounted on panel | 14x11





In my work, I seek to illustrate an urgent state of mind. My current paintings explore the relationship between grace and angst that both plague and glorify the private worlds of young women. I am learning how these truths affect both our public perception and self-identity in a modern world.





*I feel like Marilyn* | oil on panel | 30x40



## Stalking John Travolta

John, where are you John Travolta?

I search for you daily.

I'm entranced with you, obsessed,  
circling in your pre-Michael orbit.

Saturday Night Fever plays

and replays on my DVR.

my eyes red, crumbs on the couch,  
cats absconded to another room,  
I've memorized your every move.

I see you in my dreams gliding  
across that magic flashing floor,  
one arm raised, hip thrust to the side,  
high heeled girls swirling around you.

Disco King for the masses.

The Bee Gees have retreaded my brain synapses  
once owned by Clapton and ELO.

I search for you in the entertainment links.

I make discrete inquiries.

I write the Hollywood Chamber of Commerce.

I consider hiring a detective

John, let me find you..

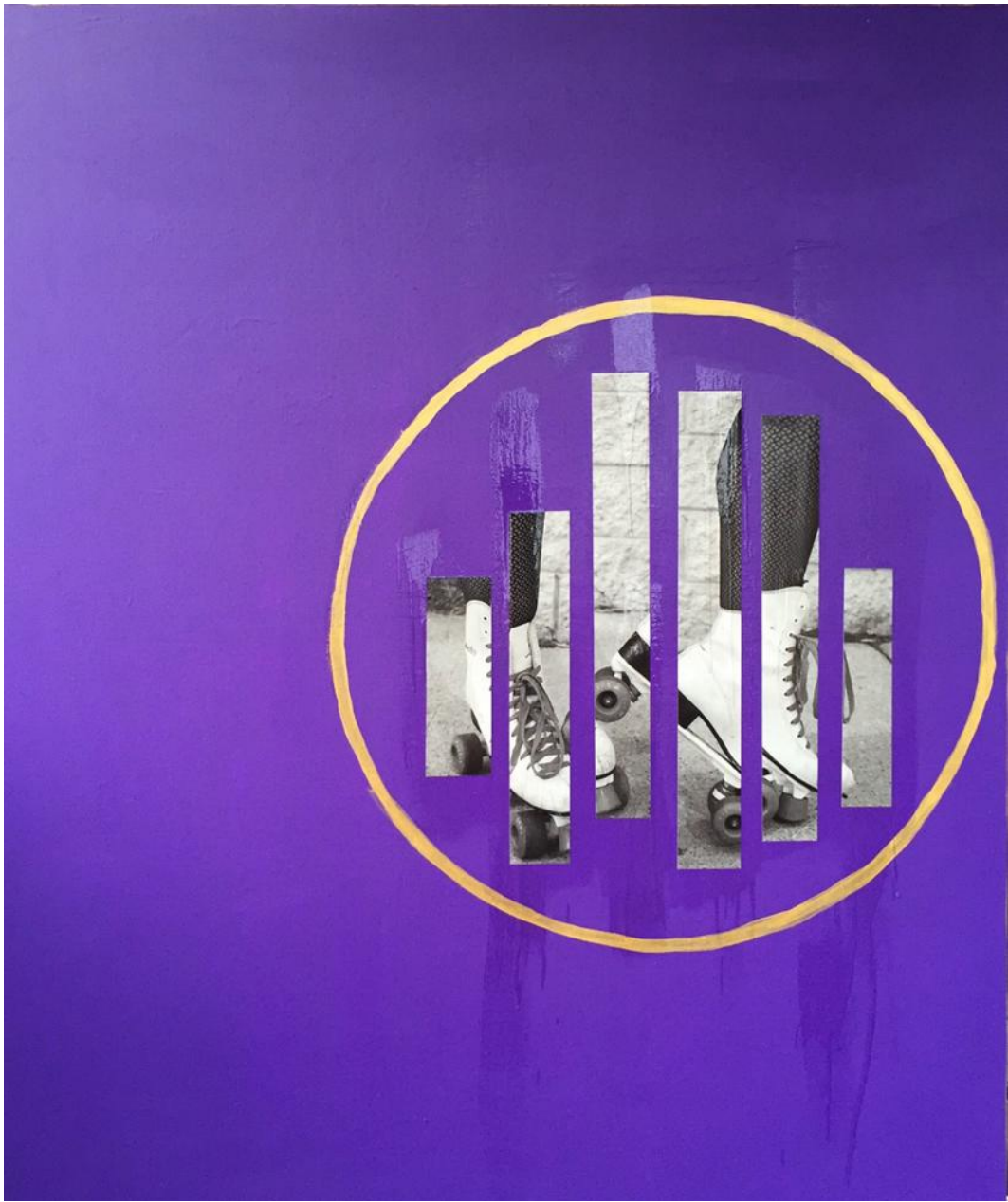
Let's time travel just once back into Retro.

Get out your disco suit.

Mend my red broken slippers.

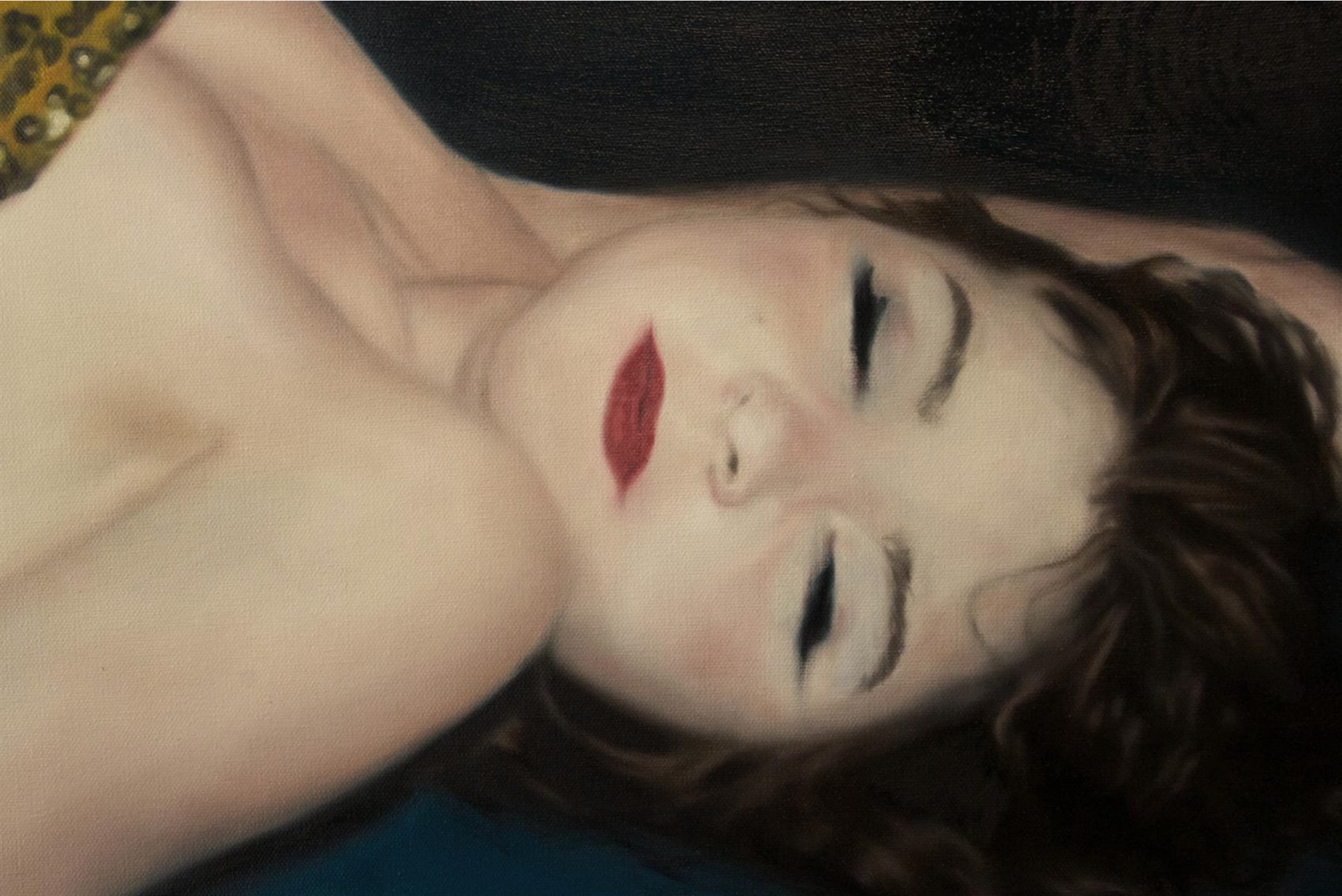
Lift me up into your arms and carry me  
to those halcyon days of flashing lights, silken dreams.  
Help me dance dance dance dance again,  
your arm around my waist, kisses pending.





*Lift* | mixed media on canvas | 5x6 ft each





Renee | oil on canvas | 18x24





*Disco Girl* | oil on canvas | 6x6





*On Your Own* | oil on panel | 18x24



# Xanadu Xanadu

*Now that I'm here...* Olivia Newton  
John croons down through the sound system

at Cranberry deli ...*now that you're near....*

I wait for my #7 special  
eye the Midtown North's beat up pistol grip

which makes me feel as safe as ...*Xanadu*

*Xanadu...* two Xs Times Square X<sup>2</sup>  
to have two four or more all the Xs

Broadway makes as it crosses and breaks Street

and Avenue or the fire escape  
the window grate X the unknown value

a dollar for the counter guy who knows  
my order by heart and asks if I'll watch  
the World Cup and ...*Xan-a-duuu...* while

I wait to pay trace the diamonds holes  
X out X to close out X dimensions

and X to multiply XOXO

X and O solve for X the L XL  
XXL I heart Big Apple shirts hang

on racks where once XXX drew my ten

year old eyes ...*Now we are here-ere...* come  
stand at the hinged intersection two Vs

balanced tip to tip hourglass yellow cab

grains funnel into endless dish on dish  
sticks the peep show of the X Y & Z

axes ...*in Xanadu*





*I Will Survive* | acrylic on canvas | 18x36





Hot Pink | colored pencil on paper | 4x5.5







**Daliah Ammar** (b. 1995, Philadelphia, PA) is a Palestinian-American artist & designer based in Chicago, IL. She is currently earning her BFA from the School of the Art Institute of Chicago. Daliah’s work has been shown throughout the US from Sam Fransisco to Miami to New York. Her work has been featured in art magazines such as *Juxtapoz*, *HiFructose*, *American Art Collector*, and many more.

**Nin Andrews** is the author of twelve collections of poetry including *The Book of Orgasms*, *Sleeping with Houdini*, and her latest book, *Why God Is a Woman*. The recipient of two Ohio Arts Council grants, her poems have appeared in many literary reviews and anthologies including *Ploughshares*, *The Paris Review*, *The Best of the Prose Poem*, and four volumes of *Best American Poetry*.

**Ron Androla**’s recently published books include *Confluence* (Busted Dharma Books, 2015) and *After Satan*, both available on Amazon. His current project is entitled *Factory Fables*, prose from Ron’s 27 years of experience in Erie’s factories.

**Pauline Aubey** is a French portrait artist with a degree in Fine Arts and Letters. Obsessed with everything Pop she decided substance and form had to come together and started a series of Lego pieces based on Pop and Disco icons. Her artwork has been exhibited in Versailles and Orleans, France, and is regularly published in *PoetsArtists* and featured by the team of *DeviantART*. It is under license with Artistic Dreams Imaging. [www.poupeedechair.deviantart.com](http://www.poupeedechair.deviantart.com) FB : Poupée de Chair

**Debra Balchen** is a Chicago area artist who specializes in painting, drawing, sculpture and glasswork. Raised in Chicago, she has also lived in Italy, South Africa, Kenya and Egypt. She has studied at the Art Students League of New York, the Kitengela Glass Studios in Kenya, the Studio at the Corning Museum of Glass in New York, the Academy of Art University in San Francisco, as well as the Palette and Chisel and Vitruvian Fine Art Studio in Chicago

**Jeffrey Bess** was born in Macomb, Illinois and currently lives in Bloomington Illinois. Jeffrey’s artistic background includes 25 years of graphic design, acrylic on canvas painting and found object art.

Jeffrey began his fine art studies at Miami Dade Community College and majored in fine art at Illinois State University. He is representd by 404 Mian Gallery Inc. in Bloomington, Illinois. You may see Jeff’s work at Jeff Bess Art on Facebook, Instagram: jeffbessart and jeffbessart.blogspot.com.

**Janice Bond** is a communications, programs, and business development strategist specializing in arts and culture. A combination of “Northern edge”, “Midwest will”, and “Southern hospitality”, Bond’s forward thinking and high energy approach has been utilized over the past decade in a range of curatorial projects and programs. Her insight has also been an integral part of developing interactive, and creative marketing campaigns.

The debut of her company SAVANT | SAVANT in 2009, began the incalculable journey of Janice leading stellar collectives of great artistic minds and institutions as a consultant.

Janice opened Gallery ONI in 2014, a contemporary art gallery and cultural space located in Chicago, Illinois dedicated to promoting the work of women artists of color. As a visual/multimedia artist, her original paintings, installations, and collective soundscapes focus on

multidimensional human perspectives and identity, sacred geometry, sound frequencies, and indigenous fractal patterns found in various cultures and urban landscapes.

In 2015, The Art Allies was launched, an initiative created to educate and develop more visual art collectors and arts entrepreneurs in major cities all over the world.

**Jan Brandt** is a printmaker and mixed-media artist living in Bloomington, IL. She holds both a Bachelor of Science degree in Housing and Environmental Design and a Bachelor of Fine Arts degree with a concentration in Printmaking. Jan’s work has been shown across the United States, including New York, Chicago, San Francisco, Indianapolis, Davis, CA, Oberlin, Ohio and has exhibited in numerous local McLean County Art Center invitational and juried shows. Jan is the owner of Jan Brandt Gallery opened in June 2012, located on the first floor of an Art-Deco styled former Coca-Cola Bottling Plant at 1106 East Bell Street, Bloomington, IL 61701. Jan curates and hosts rotating exhibits of emerging, mid-career, and established artists, represents selected artists, and showcases her personal work in the gallery.

The poetry of **Pris Campbell** has appeared in numerous journals and anthologies. She has published seven collections of poetry through the small press, one with Clemson University Digital Press. A former Clinical Psychologist, she was sidelined with ME/CFS in 1990 and now leads a much quieter life than in her vagabond sailing days. She lives in S.E. Florida with her husband.

**Grace Cavalieri** has 18 books and chapbooks published, the latest is a memoir; *Life Upon the Wicked Stage* Cavalieri has seen her 26 plays produced on American stages. Her newest play is “ANNA NICOLE: BLONDE GLORY.” She’s the monthly poetry columnist and reviewer for *The Washington Independent Review of Books*. She holds several poetry and playwriting awards including The Allen Ginsberg Award (1993 and 2013 ;) The Paterson Prize, AWP’s 2013 George Garrett Award for Service to Literature, The Washington Independent Review of Books Lifetime Achievement Award (2015 ;) and The Pen Fiction Award.

**Erica Elan Ciganek** is a painter currently living and working in Seattle WA. She graduated in 2013 from North Park University with a BA in both Art and Conflict Transformation. Her work has been featured in shows throughout the US, as well as blogs and publications including *Juxtapoz*, *HiFructose*, and *Poets/Artists*.

**Matthew Ivan Cherry** is a Boston-based figurative artist concentrating on large-scale heads and bodies. His process integrates an additive/subtractive layering of washes, glazes, marks, and drips that balance abstraction and pure mark making with representation.

Cherry received his BFA from Northern Arizona University and his MFA from The School of the Art Institute of Chicago where he attended with the Presidential Fellowship.

He is currently serving as a Professor, Chair of Fine Arts & Foundations, and the Sr. Associate Dean of Academic Affairs at Lesley University College of Art & Design (formerly the Art Institute of Boston.)

**Elizabeth Claire** is an American artist based in Chicago, Illinois. Elizabeth earned the Doctor of Pharmacology degree in 2011 from Midwestern University, and since 2014 has been focusing her area of study on the mastery of oil painting.

**Adrian Cox** (born 1988) is a painter living and working in St. Louis, Missouri. Adrian’s studio practice involves a continuing exploration of transgressive bodies in figurative painting.

CoxattendedtheUniversityofGeorgiaforhisundergraduate studies, and received his Bachelor of Fine Arts degree with honors in 2010. He obtained his Master of Fine Arts degree from Washington University in Saint Louis in 2012, and was awarded the Desert Space Foundation Award upon graduation. Adrian has exhibited work nationally, recently including the Mildred Lane Kemper Museum of Art, the Orange County Center for Contemporary Art, Manifest Gallery in Cincinnati, Roq La Rue Gallery in Seattle, and Zg Gallery in Chicago. His paintings have also been printed in the nationally distributed publication *Direct Art* and the *International Painting Annual 3* published by Manifest Press, as well as reviewed online by *Hi-Fructose Magazine*. Adrian is the gallery coordinator at the Millitzer Gallery, an alternative artspace in Saint Louis, and currently works as an adjunct lecturer in painting in the Sam Fox School of Design & Visual Arts at Washington University in Saint Louis.

**Steven DaLuz** is known for figurative works and imagined landscapes, using a process he devised with metal leaf, oil, and mixed media. Born in Hanford, California, Steve retired from the Air Force after living 13 years abroad. He completed a BA degree in Social Psychology, and an MA degree in Management, before earning a BFA in 2003. His drawings and paintings are represented in private and corporate collections in 26 States and overseas. He was a featured speaker at The Representational Art Conference, 2014, and his work was in the International Masters of Fine Art exhibition in 2014. He has exhibited internationally, and his work has been published in art books, CD covers, and magazines, such as *Art in America*, *American Art Collector*, *Fine Art Connoisseur*, *The Huffington Post*, *Encaustic Art*, *Professional Artist* and *The Artists*. DaLuz was a finalist for the prestigious 2015 Hunting Art Prize. He is represented by AnArte Gallery in San Antonio and The Marshall Gallery in Scottsdale, Az.

**Martin Easley** is an illustrator and fine artist. He works primarily in acrylic paint and utilizes a mix of traditional paint brushes and airbrush. He has produced advertising art, book illustration, architectural illustration, and has also been commissioned to paint portrait art. His clients have included Apple Macintosh, Holland American Lines, McDonalds and Motorola.

Originally from Eugene, Oregon, Martin now lives and works in Seattle where he graduated from Cornish College of the Arts with a degree in Graphic Design focusing on illustration. Although his background is in illustration, he is currently focusing on fine art and gallery exhibitions. A large portion of his work hangs in private collections.

Born in Indianapolis, Indiana, **Mary Jones Easley** received her Bachelor’s Degree in Fine Arts from Herron School of Art and Design. She began her career as a graphic artist being contracted by the NBA, NCAA, NFL, MLB and NHL to design their screen graphics. Some time later, she moved to Burbank, California, to pursue further opportunities. While living there, she was not only a freelance Ink & Paint and Color Key Artist for numerous animation studios including Disney and Warner Bros. Studios, but also hired to paint color models for *The Simpsons* and *King of the Hill* animated series. These opportunities helped to advance Mary’s refined color sensitivity, which is dynamically reflected through each of her paintings.



She resides in Seattle, Washington, where she shares a studio with her husband, artist Martin Easley. Mary's work hangs in private collections and has been shown in galleries in Indianapolis, Burbank, North Hollywood, Pasadena and Seattle.

**Jeffrey Keith Filipski** was born in Buffalo, N.Y. , 1956. He served 4 years as a Navy Seabee immediately after high school and later received a BFA from the State University of New York at Buffalo in 1985, majoring in Oil Painting with a minor in Art History. Filipski apprenticed with printmaker Mikulas Kravjansky in Ft Lauderdale, Florida, between 1987-1989. He was an active member of the performance art group EBMA (East Buffalo Media Association) from 1985-1992. He was subsequently a featured artist in the PBS documentary *IN WORD OUT* (Slipstream Press 1991) and had both his artwork and poems published in many underground magazines, including *Non-Compos Mentis*, *MIPO*, *The Hold*, *Thunder Sandwich*, *Woodenhead*, *White Light*, *Burnt Orphan*, and *Fubbles*. After relocating to Melbourne, Florida in 1993, Filipski continued building his extensive portfolio, won several local awards for his paintings and has displayed his artwork in many galleries. Most recently he has shown at EGAD ArtLab and Off Center Art Center, where he is currently one of the artists-in-residence.

**Joshua Gray** is the author of several books of poetry, most recently Symposium (2016) from Red Dashboard Press. He has been nominated for a Pushcart Prize, *Best of the Net*, and featured on *VerseDaily*. The idea of dancers becoming one with the music – even while competing with erratic floor lights, a crowded floor and other distractions – appealed to him.

Angela Hardy is a Canadian portrait and figure artist with a Bachelor of Fine Arts Interdisciplinary degree. Hardy's paintings can be found in collections in both North America and Europe by Prestigious Collectors such as Howard Tullman, International Famed photographer Dr Andy Gotts MBE MA FBIPP and Canadian Collector Bob Buckingham. Her work has been featured in American Art Collector. She has shown with and regularly published in *PoetsArtists*. She can be found at angelahardyfineart.com twitter and instagram: @ang2art

**Grady Harp** is a curator, lecturer, panelist, writer of art essays, poetry, critical reviews of literature, art and music. He was the Art and Poetry Reviewer for *PoetsArtists* and has participated as a poet in collaborative issues for that journal. Art Historian for the quarterly journal *The Art Of Man* and the photography quarterly journal *The Vitruvian Lens*, Museum catalogues *Wade Reynolds: Full Circle*, *Indomitable Spirits*, *Memento Mori* and has published *WAR SONGS: Metaphors in Clay and Poetry from the Vietnam Experience*, and has contributed to *100 Artists of the Male Figure*, *Powerfully Beautiful*, *Coco: The Testimony of Black and White* and his collection of art history essays, *Eros & Adonis*.

Sonne Hernandez is a photo-realism oil painter born in Chicago born to Cuban immigrants. She moved to NYC 20 years ago to study Film & Photography at the School of Visual Arts. While studying Hernandez came into a job at The Actor's Studio with a set designer/ interior designer whom she later apprenticed for 2yrs in fresco painting. Quickly realizing her love for both photography and painting she set to experiment taking her imagery and layering techniques to a canvas with oil. She has apprenticed for the likes of Jeff Koons and her work has been shown at The New York Academy of Art, Woodward Gallery, and Milk Gallery. She currently lives and works in NYC.

**Matthew Hittinger** is the author of *The Erotic Postulate* (2014) and *Skin Shift* (2012) both from Sibling Rivalry Press. He received his MFA from the University of Michigan where he won a Hopwood Award. His work has appeared in many journals and anthologies, has been adapted into art songs, and in 2012 *Poets & Writers Magazine* named him a Debut Poet on their 8th annual list. Matthew lives and works in New York City. [www.matthewhittinger.com](http://www.matthewhittinger.com)

While he is a Chicago area native, **Adam Holzrichter** spent the bigger part of the last decade surveying American culture through traveling and living across both coasts. He has just completed a five month apprenticeship with the legendary Norwegian painter Odd Nerdrum.

Mostly self taught and through traditional apprenticeships, Adam also attended the American Academy of Art for fine art painting and illustration.

**Chris Kienke** is represented by Amos Eno Gallery in New York City. His work has been exhibited in over 70 shows including recent solo exhibitions in the Art Center at National Central University in Taiwan (2015) the University of Wisconsin in Osh Kosh and Jackson State University in Mississippi (2014). Chris exhibited in the Florence Biennale in 2011, the Brussels Biennial in 2009 and was included in *New American Paintings* in September 2009. Kienke has been a fellow at Hospitalfield House in Scotland in 1998-1999 and at the Vermont Studio Center in 2003 and 2007. His work is in permanent collections such as ABN Amro Bank in Dubai, Savannah College of Art and Design, Sharjah Art Museum (UAE) and the United Kingdom National Collection. Chris Kienke received his MFA from Southern Illinois University - Carbondale in 2000 and his BFA from the Kansas City Art Institute in 1994. Chris is on the faculty of the School of Art and Design at the University of Illinois at Urbana-Champaign.

**John Korn** is a poet, artist, and the author of *Television Farm*, which includes the poem "14 Young Women" –a poem nominated for a Pushcart Prize. He works and lives in Pittsburgh PA, where he was born and raised.

Born in Houston, Texas, **Shana Levenson** moved to Austin where she began drawing at an early age. Her passion for the arts grew into an undergraduate degree at The University of Texas, where she received a Bachelor's in Fashion. After having 2 children, who were born in 2009 and 2010, Shana went back to school in pursuit of a Master of Fine Arts degree from the Academy of Art in San Francisco. Shana's works can be currently seen in exhibitions around the United States.

Daniel Maidman's paintings range from the figures to microflora. His representational work has been identified with the emerging Post Contemporary movement. His work is included in the permanent collections of the Library of Congress, the New Britain Museum of American Art, the Long Beach Museum of Art, exhibited at the Alden B. Dow Museum of Science and Art as well as numerous private collections, among them those of *New York Magazine* senior art critic Jerry Saltz, Chicago collector Howard Tullman, Disney senior vice president Jackson George, and screenwriter Jeremy Boxen. He has produced paintings in collaboration with novelist China Miéville, poet Kathleen Rooney, actor Martin Donovan, and noted installation artist Erika Johnson. Daniel's art and writing on art have been featured in *ARTnews*, *Forbes*, *Juxtapoz*, *Hyperallergic*, *American Art Collector*, *International Artist*, *PoetsArtists*, *MAKE*, *Manifest*, and *The Artist's Magazine*. He blogs for *The Huffington Post*. He lives and paints in Brooklyn, New York.

**Reuben Negron** is a contemporary artist best known for his highly detailed, figurative watercolor paintings. Negron's work explores the psychology of his subjects, focusing on identity, sexuality and personal narrative.

Negron is a graduate of the Maryland Institute College of Art (BFA) and the School of Visual Arts (MFA). His watercolors have been exhibited internationally, with notable exhibitions most recently in New York, San Francisco, and Miami. Negron's work has been featured by *Vogue*, *Juxtapoz*, *Time Out New York*, *PoetsArtists*, *Manifesto*, *Devora Ran*, and *Playboy*, among others.

**Omalix** is a figurative painter and photographer born in Valencia, Venezuela and based in Orlando, FL. She graduated magna cum laude from the University of Central Florida where she earned a Bachelor of Fine Arts with a concentration in Painting. Her work has been shown in various group exhibitions including the *Women Painting Women* at RJD Gallery, as well as in a solo show at Sirona Fine Art Gallery. Her photography was included in the Fifth Annual Exposure Award digital showcase in a private reception at the Louvre Museum in Paris and has also made her one of the winners of Ron Howard's Project Imaginat1On

Born in Harlem, NY **Kip Omolade** began his art career as a graffiti artist while interning at Marvel Comics and The Center for African Art. He continued his studies at The Art Students League of New York and earned a BFA at the School of Visual Arts. His work is available directly or through Opera Gallery Hong Kong and Opera Gallery Singapore.

Born and raised in San Juan, Puerto Rico, **Sharon Pomales** is a realist artist working in oil and pastel. Since moving to Ohio in 2012 she has exhibited at various galleries, institutions, and museums nationwide. Her work has been featured in various publications.

Sharon is a member of the Portrait Society of America, Oil Painters of America, National Oil and Acrylic Painters Society, American Women Artists, International Guild of Realism and is a Signature Member of the Pastel Society of America. Her work is represented by Lovetts Gallery in Tulsa, Oklahoma.

**Silvio Porzionato** was born in Moncalieri in 1971. He has a degree in Visual Art and he was supervisor for a major design company in Torino, Italy. In the 2010 he won the Critics' prize for the Saluzzo Arte Award and has a "permanent" artwork at Urban Art Museum in Torino.

In 2011 he was selected for the 54th Biennale di Venezia and he had his first public exhibition "I corpi e gli eroi" at Fondazione Amleto Bertoni in Saluzzo, Italy.

He takes part at many solo and group exhibitions, including "Back to gray" at Biasutti&Biasutti gallery in Torino, "IT" in the Red Gallery in Hong Kong, "Codice Temporale" in the Castle of Calatabiano (Italy) for the Museum of Contemporary Art in Sicily, and recently was in the context of Art Miami with Liquid Art System. He is realizing his first solo exhibition in the USA, "Prima Persona Singolare" at ArtSpace8 Gallery in Chicago. Website: [www.silvioporzionato.com](http://www.silvioporzionato.com)

**Geraldine Rodriguez** is a self-taught art and fashion photographer based in Chicago, IL. Geraldine's work has been exhibited at 33 Contemporary Gallery for the Love Apple Exhibit 2011, the Zhou B Art Center/33Contemporary Gallery for the Facemask, Progression and Centerline 2011 and 2012, EGO exhibit in 2012, Motion to Stillness in 2012, 4 Art Inc Gallery in 2013, Gallery ONI for a solo exhibit in



2014 for the Freight series and McCormick Theological Seminary for a solo exhibit of the Life and Death series in 2015.

**Nadine Robbins** is realist painter, who specializes in portraits, nudes and oyster still life paintings. Her work has been published in the *Huffington Post*, *American Art Collector*, *Crain's Chicago Business*, *Fine Art Connoisseur*, *PoetsArtists* and *Artsy* and can be found in national and international collections, most notably the Howard A. & Judith Tullman Collection in Chicago.

**Natalie Roseman** began studying with watercolor artists as a teenager and enrolled at Illinois State University at the age 16. She received her B.S. degree for Studio Art in 2001.

Natalie runs Behind The Glass Art Gallery and Studio in Downtown Bloomington down the road from Illinois State University. In the studio Natalie works with children as young as 4 years through adult who want to improve their painting and drawing skills.

**Mike Selbach** is an artist/engineer providing solutions for seemingly intractable problems. Selbach received a BFA at the University of California Santa Cruz and and a BEEE at City College, City University of New York. He works in bronze, wood, paper and clay exploring issues related to process and addressing the classic quandary, 'Is the hand of the artist a first order issue or just a device'.

Woodcuts started as a side project and have become more important to Selbach over time. His woodcuts are printed on 100% cotton archival paper with oil based inks on a 110 year old cast iron POCO no. 2 proof press.

Selbach primarily works with carved and assembled wood relief sculptures. Woodcuts are a special case of very low relief. His woodcuts are strongly influenced by German Expressionist woodcuts, especially those of the Die Brucke group - Erich Heckel, Karl Schmidt-Rottluff, Fritz Bleyl, Ernst Ludwig Kirchner, Emil Nolde, Otto Mueller et al. Selbach lives and works in metro New York.

**Victoria Selbach** is a New York Contemporary Realist best known for her larger than life-size nudes. Selbach's nudes have exhibited in galleries, museums and collections nationally, including the Heckscher Museum of Art and The Butler Institute of American Art. Selbach's work presented in this issue is an experimental departure. PoetsArtists 'Freak Out' was the catalyst for remembering a moment when discovery and experimentation exploded in an ecstatic celebration that sizzled through a community with such fierce force that it not only changed our visual landscape but more importantly inspired generations to reach for self-determination, self-realization and the promise of freedom and access to joy.

**Suzy Smith** is a Wyoming native, who currently resides in Albuquerque, NM, after living in the San Francisco Bay area for many years. She started her career learning to draw and paint in watercolor, at the local community college in her hometown of Casper WY. Smith was recently invited to return to WY, where she had a one woman retrospective show "Suzy Smith: Pop Realism", at the Nicolaysen Art Museum, where her work now resides in their permanent collection.

Smith has exhibited her work around the country, and her paintings are included in many private and public collections which include: the Howard Tullman Collection, the Dryer's Grand Ice Cream Corporate Art Collection, and the Kaiser Foundation Art Collection. Smith paints in oil and watercolor, painting figurative work as well as still life. She

is a signature member of the National Watercolor Society, and is represented by Scott Richards Contemporary Art in San Francisco, CA.

Originally from Hungary, **Katalin Studlik** came to Canada in 1986 and is currently residing in Toronto. She worked as a self-employed decorative artist, painting murals, trompe l'oeils for private clients for 20 years. Her passion is drawing and painting. Focusing on portraiture she is working on commissions as well. She works with acrylics, graphite, charcoal, colored pencil and pastel.

**Angela Swan** was raised in the US and attended high school in Sao Paulo, Brazil. She did not set out to be a professional artist as a young woman. At 36, Angela walked into her first art class to study black and white photography. Since that beginning, she's placed in the Nikon International Photo Contest and the International Photo Awards. For the last four years, Angela has explored found object sculpture and shown work throughout the northwest suburbs of Chicago and at ArtPrize, Woman Made Gallery, ARC Gallery and the Zhou B Art Center. Angela began photographing her sculptures in an attempt to control her viewers' perspective. Her two interactive installations in Freak Out! help her let go and free the viewer to co-create the work as they see it. You can follow her art practice at <http://angelaswan.com>.

Raised on Long Island, **Daena Title** received a Bachelor of Arts in Art History and Theatre Studies from Wellesley College, and then lived in Manhattan until 1991 where she worked as an actress and a writer. Title then returned to painting as the best avenue with which to control her artistic message, mine her ongoing fascination and obsession with the relationship between women and society, and indulge her love of color and design. Her work of modern female icons, has been shown in gallery and museum spaces since 1998, including recent group exhibitions at the Carnegie Art Museum, the Long Beach Art Museum, The Oceanside Museum, the Riverside Museum, the Torrance Art Museum and the Orange County Center for Contemporary Art, and the Zhou B Art Center in Chicago. She has received critical praise for past solo exhibitions from the *Los Angeles Times*, the *LA Weekly*, and *Huffington Post* among other publications and is proud that her work is part of the Brooklyn Museum's On Line Feminist Art Base and the Tullman Collection in Chicago.

For **Michael Van Zeyl** formal training began at the American Academy of Art in Chicago, continuing on at Chicago's Historic Palette & Chisel Academy and the Art Students League in New York, where he studied with the most accomplished artists who also paint directly from life under natural light. Michael is currently a faculty member at the Palette & Chisel.

Michael's work is already appreciated in many public and private collections, such as the United States District Court, University of Chicago and DePaul University School of Law. He has received awards from the Art Renewal Center, the Oil Painters of America and was the 2014 recipient of the Dorothy Driehaus Mellin Fellowship for Midwestern Artists.

**John Walker** has been working as a professional artist for over thirty years. After graduating from The American Academy of Art he began a career illustration, creating a wide array of artwork for clients nationwide, including McDonalds, Random House and National Geographic. Acrylics became his media of choice during this time and he has become fluent in their application.

His focus has now shifted to painting and exhibiting personal works which have been awarded honors in numerous

exhibitions. He was named a finalist in Artist Magazine's annual competition in 2012 for his painting "Rose." In 2013, "The Fisherman's Wife," was named Best of Show in the Richeson 75 International Portrait and Figure competition. His painting, "Ginni Moon Prepares for Takeoff," was recognized with the National Society of Painters in Casein and Acrylic Award, at the NSPC&A's 59th annual exhibition in NY in 2013, and he was a juried participant in 2014 with the painting, "So Alice Went Through the Looking-Glass Again." Acrylic Artist magazine featured his work alongside their interview in "Mining the Imagination", Fall 2014. "VooDoo Steps Out," was selected for inclusion in North Light Books compendium, *AcrylicWorks: The Best of Acrylic Painting*, "Winter Contemplation," was juried into the second edition, *AcrylicWorks 2: Radical Breakthroughs*, and "Avian Communication in the Apocalyptic Mind" and "The Arrival" were selected for the third edition out in spring 2016.

**Melinda Whitmore** received her MFA cum laude in painting from the New York Academy of Art and BA degrees in Art History and Studio Art from Indiana University. She held an assistant curatorial position in the Department of Prints and Drawings at the Art Institute of Chicago and sculpts anatomical models for many of the country's top anatomical supply companies. Her work has been featured in *American Art Collector*, *American Artist Drawing magazine*, *Poets&Artists*, Art Renewal Center's 2013 Salon, *Manifest Gallery's International Painting Annual 3*, and numerous exhibitions from New York to Chicago. In 2008, Melinda won the top prize for The National Sculpture Society's Figure Sculpture Competition and in 2010 was awarded the Agop Agopoff Memorial Prize for Classical Sculpture by the National Sculpture Society. In 2014, she was awarded a Purchase Prize by the Fort Wayne Museum of Art Contemporary Realism Biennial.

Melinda teaches anatomy at the School of the Art Institute of Chicago and in the medical humanities department at Northwestern University Feinburg School of Medicine. She is also co-founder and principle instructor at Vitruvian Fine Art Studio in Chicago.





**Patrick Earl Hammie**

*Evolution (And Flashback)*

oil on linen

70x60

2016

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**ZHOU B**  
ART CENTER



# PA

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